

P1

(moderner Walzer)

Diese Ausgabe enthält folgende Stimmen:

- | | |
|------------------------|---------------------|
| 1. Flöte in C x 3 | 1. Horn in F/Es x 1 |
| 2. Flöte in C x 3 | 2. Horn in F/Es x 1 |
| Klarinette in Es x 2 | 1. Posaune in C x 1 |
| 1. Klarinette in B x 3 | 2. Posaune in C x 1 |
| 2. Klarinette in B x 3 | 3. Posaune in C x 1 |
| 3. Klarinette in B x 3 | 1. Posaune in B x 1 |
| Fagott x 1 | 2. Posaune in B x 1 |
| 1. Altsaxophon x 2 | 3. Posaune in B x 1 |
| 2. Altsaxophon x 2 | 1. Bass in C x 2 |
| 1. Tenorsaxophon x 1 | 2. Bass in C x 2 |
| 2. Tenorsaxophon x 1 | Bass in Es x 1 |
| Baritonsaxophon x 1 | Bass in B x 1 |
| 1. Trompete in B x 4 | Becken x 1 |
| 2. Trompete in B x 4 | Schlagzeug x 2 |
| 3. Trompete in B x 4 | Partitur x 1 |
| 1. Tenorhorn in B x 3 | |
| Bariton in B x 3 | |
| Bariton in C x 3 | |

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Matthias Pürner

♩ = 184

1. Flöte in C *1x tacet bis **
*mf 1x tacet bis ** *mf*

2. Flöte in C *mf 1x tacet bis ** *mf*

Klarinette in Es *mf 1x tacet bis ** *mf*

1. Klarinette in B *mf 1x tacet bis ** *mf*

2. Klarinette in B *mf 1x tacet bis ** *mf*

3. Klarinette in B *mf* *mf*

1. Altsaxophon *f* *f*

2. Altsaxophon *f* *f*

1. Tenorsaxophon in B *1x tacet*

2. Tenorsaxophon in B *1x tacet*

Baritonsaxophon *mf*

Fagott *mf*

1. Trompete in B *1x tacet*

2. Trompete in B *f* *f*

3. Trompete in B *f 1x tacet* *f*

1. Tenorhorn in B *1x tacet*

Bariton in B *1x tacet*

Bariton in C *1x tacet*

1. Horn in F *1x tacet*

2. Horn in F *1x tacet*

1. Posaune in C *mf* *f* *mf*

2. Posaune in C *mf* *f* *mf*

3. Posaune in C *mf* *f* *mf*

1. Bass in C *mf*

2. Bass in C *mf*

Becken *♩*

Schlagzeug *♩*

15

1. * 2. ①

Fl. *mf* *p* *f sp*

Fl. *mf* *p* *f sp*

Kl. (Es) *mf* *p* *f sp*

Kl. *mf* *p* *f sp*

Kl. *mf* *p* *f sp*

Kl. *mf* *p* *f sp*

Asax. *p* *f sp*

Asax. *p* *f sp*

Ten. Sax. *p* *f sp*

Ten. Sax. *p* *f sp*

Bar. Sax. *p* *f*

Fg. *p* *f*

Trp.

Fihn.

Fihn.

Bar.

Bar.

Bar. Hn.

Hn.

Hn.

Pos. *f* *mf* *p* *f*

Pos. *f* *mf* *p* *f*

Pos. *f* *mf* *p* *f*

Tuba *p* *f*

Tuba *p* *f*

Bck

Dr. *p* *f*

30

Fl. *mp* *f* *sp* *mf*

Fl. *mp* *f* *sp* *mf*

Kl. (Es) *mp* *f* *sp* *mf*

Kl. *mp* *f* *sp* *mf*

Kl. *mp* *f* *sp* *mf*

Kl. *mp* *f* *sp* *mf*

Asax. *p* *mf*

Asax. *p* *mf*

Ten. Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Trp. *p* *mf*

Flhn. *p* *mf*

Flhn. *p* *mf*

Bar. *p* *mf*

Bar. *p* *mf*

Bar. Hn. *1x tacet* *p* *1x tacet* *p*

Hn. *1x tacet* *p* *1x tacet* *p*

Pos. *mp* *f* *mf*

Pos. *mp* *f* *mf*

Pos. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bck *p* *f* *p*

Dr. *p* *f* *p*

This page of a musical score, numbered 4, contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Kl. (Es) (Clarinet in E-flat), Kl. (Clarinet), Kl. (Clarinet), Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Trp. (Trumpet), Flhn. (Flügelhorn), Bar. (Baritone), Bar. Hn. (Baritone Horn), Hn. (Horn), Pos. (Posaune/Trombone), Tuba, Bck. (Bass Drum), and Dr. (Snare Drum). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark with a circled '2' is present at the beginning of the second system. A large, semi-transparent watermark reading 'Dobson' is overlaid diagonally across the page.

59 Fine ③

Fl. *f*

Fl. *f*

Kl. (Es) *f*

Kl. *f*

Kl. *f*

Kl. *f*

Asax. *f*

Asax. *f*

Ten. Sax. *f p mp*

Ten. Sax. *f p mp*

Bar. Sax. *f p mp*

Fg. *f p mp*

Trp. *f*

Flhn. *f*

Flhn. *f*

Bar. *f p mp*

Bar. *f p mp*

Bar. Hn. *f p mp*

Hn. *f*

Hn. *f*

Pos. *f*

Pos. *f*

Pos. *f*

Tuba *f*

Tuba *f*

Bck

Dr.

77

Fl. Trp. *p*

Fl. Trp. *p*

Kl. (Es) Trp. *p*

Kl. Trp. *p*

Kl. Trp. *p*

Asax. *p mp mf mp ff*

Asax. *p mp p mf mp ff*

Ten. Sax. *mp p mp p mf mp ff*

Ten. Sax. *mp p mp p mf mp ff*

Bar. Sax. *p mp p mf mp ff*

Fg. *p mp p mf mp ff*

Trp. *p mp p mf mp ff*

Fih. *p mp p mf mp ff*

Fih. *p mp p mf mp ff*

Bar. *mp p mp p mf mp ff*

Bar. *mp p mp p mf mp ff*

Bar. Hn. *mp p mp p mf mp ff*

Hn. *mp mp f*

Hn. *mp mp f*

Pos. Trp. Holz

Pos. Trp. Holz

Pos. Trp. Holz

Tuba *p mp p mf mp ff*

Tuba *p mp p mf mp ff*

Bck. Holz

Dr. Holz