

Originalnoten der Südburgenländer Böhmischen

Zwischen den Reihen

Polka

Dominik Pint/Bernd Braunstein

Diese Ausgabe enthält folgende Stimmen:

Flöte in C x 2	1.Horn in F/Es x 1
Klarinette in Es x 1	2.Horn in F/Es x 1
1.Klarinette in B x 2	3.Horn in F/Es x 1
2.Klarinette in B x 2	1.Posaune in C/B x 2
3.Klarinette in B x 2	2.Posaune in C/B x 2
	3.Posaune in C/B x 2
1.Altsaxophon in Es x 1	1.Bass in C x 2
2.Altsaxophon in Es x 1	2.Bass in C x 2
1.Tenorsaxophon in B x 1	Bass in Es x 1
2.Tenorsaxophon in B x 1	Bass in B x 1
Baritonsaxophon x 1	Schlagzeug x 2
Fagott x 1	Partitur x 1
1.Trompete in B x 2	
2.Trompete in B x 2	
1.Flügelhorn in B x 2	
2.Flügelhorn in B x 2	
1.Tenorhorn in B x 2	
2.Tenorhorn in B x 1	
3.Tenorhorn in B x 1	
Bariton in B/C x 2	

Zwischen den Reihen (Polka)

Musik: Bernd Braunstein
Arr: Dominik Pint

The musical score is arranged for four parts: Holz (Woodwinds), Hohes Blech (High Brass), Ten/Bariton (Tenor/Baritone), and Begleitung (Accompaniment). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) includes performance instructions for each part: Holz (1. x Pause/2. x Pause/3. x Tutti, mf-f), Hohes Blech (mf-f, 1. x Solo/2. x Pause/3. x Tutti), Ten/Bariton (mf-f, 1. x Pause/2. x Solo/3. x Tutti), and Begleitung (mf-f). The second system (measures 9-17) starts with a first ending (1.) and a second ending (2.) leading to a Solo section. It includes dynamics like f and mf, and a 'play' instruction for the Ten/Bariton part. The third system (measures 18-25) features a '1. x Pause' instruction for all parts. A large watermark 'DONAUTON-Verlag' is overlaid diagonally across the score.

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D.C. al Fine

TRIO

③

f *mf - f*

1.2.x Pause

1.x Pause/2.x Solo/3.x Tutti

1.x Solo/2.x Pause/3.x Tutti

f *mf - f*

mf - f

④

Musical score for measures 4-8. The score consists of five staves. The top staff has a circled '4' at the beginning. The second staff has the instruction 'nur 3.x oben' above it. The third staff has 'nur 3.x oben' above it and 'nur 3.x oben' below it. The bottom two staves show a bass line with rhythmic patterns. A large watermark 'Probestimme' is overlaid diagonally across the score.

⑤

Musical score for measures 9-14. The score consists of five staves. The top staff has a circled '5' at the beginning. The first two staves have 'mf' dynamic markings. The third staff has 'f' and 'mf' dynamic markings. The bottom two staves show a bass line with rhythmic patterns. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for measures 15-20. The score consists of five staves. The bottom two staves show a bass line with rhythmic patterns. A large watermark 'Probestimme' is overlaid diagonally across the score.

⑥

D.S. al Coda

Solo

Robestimme