

Die bekanntesten Hits der goldenen Stimme aus Prag

Karel Gott Erinnerungen

Medley

Arr:Lukas Bruckmeyer

Babicka – Musik: Ralph Siegel, Text: Bernd Meinunger

Fang das Licht – Musik: Jiri Zmosek, Text: Michael Kunze, Zdenek Rytir

Biene Maja – Musik: Karel Svoboda, Text: Florian Cusano

Diese Ausgabe enthält folgende Stimmen:

1.Flöte in C x 2	1.Posaune in C/B x 2
2.Flöte in C x 2	2.Posaune in C/B x 2
Oboe in C x 1	3.Posaune in C/B x 2
Klarinette in Es x 1	1.Bass in C x 2
1.Klarinette in B x 2	2.Bass in C x 2
2.Klarinette in B x 2	Bass in Es x 1
3.Klarinette in B x 2	Bass in B x 1
Fagott in C x 1	Kontrabass x 1
1.Altsaxophon in Es x 1	Glockenspiel x 1
2.Altsaxophon in Es x 1	Xylophon x 1
1.Tenorsaxophon in B x 1	Pauken x 1
2.Tenorsaxophon in B x 1	Percussion x 1
Baritonsaxophon x 1	Schlagzeug x 2
1.Horn in F/Es x 1	Keyboard x 1
2.Horn in F/Es x 1	Partitur x 1
3.Horn in F/Es x 1	Text
1.Trompete in B x 2	
2.Trompete in B x 2	
3.Trompete in B x 2	
1.Tenorhorn in B x 2	
Bariton in B/C x 2	

Karel Gott Erinnerungen (Medley)

1. Einmal um die ganze Welt

Arr. Lukas Bruckmeyer

$\text{♩} = 110$

1.2. Flöte in C
Oboe
Klarinette in Es
1. Klarinette in B
2.3. Klarinette in B
1.2. Altsaxophon
1.2. Tenorsaxophon in Bb
Baritonsaxophon
1. Horn in F
2.3. Horn in F
1. Trompete in B
2.3. Trompete in B
Euphonium in Bb
Bariton in C
1. Posaune in C
2.3. Posaune in C
1.2. Bass in C
Kontrabass
Glockenspiel
Xylophon
Pauken
Percussion
Schlagzeug

$\text{♩} = 110$

Handbecken

2. Babicka

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, playing a melodic line with *mf* dynamics.
- Kl. (Es):** Clarinet in E-flat, playing a melodic line with *mf* dynamics.
- Kl. 1:** Clarinet 1, playing a melodic line with *mf* dynamics.
- Kl. 1.2:** Clarinet 1 and 2, playing a melodic line with *mf* dynamics.
- Asax. 1.2:** Alto Saxophone 1 and 2, playing a melodic line with *mf* dynamics.
- Ten. Sax. 1.2:** Tenor Saxophone 1 and 2, playing a melodic line with *mf* dynamics.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- Hn. F 1:** Horn in F 1, playing a melodic line with *mf* dynamics.
- Hn. F 1.2:** Horn in F 1 and 2, playing a melodic line with *mf* dynamics.
- Trp. 1:** Trumpet 1, playing a melodic line with *mf* dynamics.
- Trp. 2.3:** Trumpet 2 and 3, playing a melodic line with *mf* dynamics.
- Euph.:** Euphonium, playing a melodic line with *mf* dynamics.
- Bar. C:** Baritone in C, playing a melodic line with *mf* dynamics.
- Pos. 1:** Trombone 1, playing a melodic line with *mf* dynamics.
- Pos. 2.3:** Trombone 2 and 3, playing a melodic line with *mf* dynamics.
- Tuba 1.2:** Tuba 1 and 2, playing a melodic line with *mf* dynamics.
- Kb.:** Double Bass, playing a rhythmic accompaniment with *mf* dynamics.
- Glsp.:** Glockenspiel, playing a melodic line with *mf* dynamics.
- Xyl.:** Xylophone, playing a melodic line with *f* dynamics.
- Pk.:** Snare Drum, playing a rhythmic accompaniment with *mf* dynamics.
- Dr. (Tambourine):** Tambourine, playing a rhythmic accompaniment with *mf* dynamics.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. A large watermark 'Probestimme' is overlaid diagonally across the page.

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Fl. 1.2
Ob.
Kl. (Es)
Kl. 1
Kl. 1.2
Asax. 1.2
Ten. Sax. 1.2
Bar. Sax.
Hn. F 1
Hn. F 1.2
Trp. 1
Trp. 2.3
Euph.
Bar. C
Pos. 1
Pos. 2.3
Tuba 1.2
Kb.
Gls.
Xyl.
Pk.
Dr.
Dr.

mf

Karel Gott Erinnerungen - Partitur

rit.

accel.

(B)

19

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Gls.

Xyl.

Pk.

Dr.

4

rit.

accel.

f

24

The image shows a page of a musical score for the piece 'Erinnerungen' by Karel Gott. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1.2, Ob., Kl. (Es), Kl. 1, Kl. 1.2, Asax. 1.2, Ten. Sax. 1.2, Bar. Sax., Hn. F 1, Hn. F 1.2, Trp. 1, Trp. 2.3, Euph., Bar. C, Pos. 1, Pos. 2.3, Tuba 1.2, Kb., Glsp., Xyl., Pk., Dr. (two staves), and Dr. (two staves). The score is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 24-27) shows the woodwinds and strings playing a melodic line with triplets and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and cymbals. The score is marked with a large 'Probestimme' watermark.

Fl. 1.2

Ob.

Kl. (Es)

Kl. 1

Kl. 1.2

Asax. 1.2

Ten. Sax. 1.2

Bar. Sax.

Hn. F 1

Hn. F 1.2

Trp. 1

Trp. 2.3

Euph.

Bar. C

Pos. 1

Pos. 2.3

Tuba 1.2

Kb.

Glsp.

Xyl.

Pk.

Dr.

Dr.

4

8

29

Fl. 1.2
Ob.
Kl. (Es)
Kl. 1
Kl. 1.2
Asax. 1.2
Ten. Sax. 1.2
Bar. Sax.
Hn. F 1
Hn. F 1.2
Trp. 1
Trp. 2.3
Euph.
Bar. C
Pos. 1
Pos. 2.3
Tuba 1.2
Kb.
Gls.
Xyl.
Pk.
Dr.
Dr.

12

1.

4

35 2. C

This page of a musical score for Karel Gott's 'Erinnerungen' features 22 staves. The instruments are: Fl. 1.2, Ob., Kl. (Es), Kl. 1, Kl. 1.2, Asax. 1.2, Ten. Sax. 1.2, Bar. Sax., Hn. F 1, Hn. F 1.2, Trp. 1, Trp. 2.3, Euph., Bar. C, Pos. 1, Pos. 2.3, Tuba 1.2, Kb., Glsp., Xyl., and Pk. The score includes a first ending bracket (2.) and a second ending bracket (4.). A large watermark 'Probestimme' is overlaid diagonally across the page. The page number '7' is in the top right corner.

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This page of a musical score for Karel Gott's 'Erinnerungen' features 22 staves. The instruments listed on the left are: Fl. 1.2, Ob., Kl. (Es), Kl. 1, Kl. 1.2, Asax. 1.2, Ten. Sax. 1.2, Bar. Sax., Hn. F 1, Hn. F 1.2, Trp. 1, Trp. 2.3, Euph., Bar. C, Pos. 1, Pos. 2.3, Tuba 1.2, Kb., Glsp., Xyl., Pk., and Dr. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. A large, semi-transparent watermark 'PROOFSTAMP' is oriented diagonally across the page. The page number '41' is located at the top left of the first staff.